



Bulwagang Carlos V. Francisco



Pasilyo Vicente Manansala



Bulwagang Fernando Amorsolo



Pasilyo Victorio Edades

OPEN CALL FOR PROPOSALS: 2019 EXHIBITION VENUE GRANTS

ABOUT CCP VAMD

The Visual Arts and Museum Division (VAMD) under the Production and Exhibition Department (PED) of the Cultural Center of the Philippines (CCP) has maintained its thrust of promoting contemporary visual expressions and has earned a reputation for accommodating non-commercial, innovative, and even controversial projects and exhibits. It administers the Thirteen Artists Awards, periodically conferred by the CCP to progressive young artists. It also organizes artist talks, workshops, and other activities in conjunction with current exhibitions.

The VAMD is also in charge of the CCP Visual Arts Collection (VAC) consisting of significant Philippine contemporary artworks with emphasis on the seventies and eighties. Composed of over one thousand items (paintings, prints, drawings, sculptures and mixed media works), these were acquired through bequests by artists and patrons, and by acquisitions made by the then CCP Museum and the defunct Museum of Philippine Art (MOPA). It continues to be used for research publications, exhibitions and loans by other institutions.

It also offers exhibition venues where current visual art expressions may be mounted, featured, studied and analyzed. In support of this, the VAMD offers grants in the form of free use of exhibit space and curatorial assistance to encourage, initiate, support and sustain creativity and artistic excellence in the visual arts.

The VAMD Venue Grant Program

The VAMD is accepting proposals for the 2019 Venue Grant Program. Since the Center's inauguration in 1969, the CCP has been known as venue for contemporary, experimental, and multidisciplinary works. It has also served as a launching pad for artists to enter the local and international art community. The CCP also serves as an implementing agency for cultural programs and agreements between the Philippines and other countries. All exhibitions held under its Venue Grants Program are non-commercial in nature.

Artists, curators, art organizations, and institutions are welcome to submit proposals for the following venues within the CCP Main Theater Building:

Pasilyo Carlos V. Francisco (Little Theater Lobby)

Wall space measures 3.77 x 19.58 meters. Located at the outer wall of the Little Theater, ground floor.

Pasilyo Vicente Manansala (2F Hallway Gallery) and Pasilyo Guillermo Tolentino (3F Hallway Gallery)

Slightly convex wall space that measures 2.59 x 25.3 meters each. Located at the second and third floors.

Bulwagang Fernando Amorsolo (Small Gallery)

Rectangular space with two columns on each end. Located at the fourth floor.

Pasilyo Victorio Edades (4F Floor Hallway Gallery)

Bracket-shaped wall space; longest wall measures 2.41 x 18.64 meters. Located at the fourth floor.

Floor plans of exhibit areas are available upon request. Interested parties may also propose site-specific installations and exhibitions in outdoor sites and alternative spaces within the CCP complex. Exhibit proponents are also encouraged to engage with selected works from the CCP Visual Arts Collection. All proposals are subject to approval.



Cultural Center of the Philippines

Application Requirements

Proposals should contain background information and complete contact details of the artist/organization, exhibit concept, preliminary studies, physical and logistical requirements of presentation, and documentation of previous works, exhibitions, write-ups and press releases. Should the VAMD find it necessary, proponents may be requested to submit or supply further information or additional materials in connection with their proposals, or the CCP may also collaborate with the artist/s towards the development of a project.

Review Criteria

The CCP Visual Arts and Museum Division evaluates proposals based on the following criteria:

- Quality and maturity of artistic skills
- Innovativeness and contemporaneity of proposed exhibit
- Sensitive awareness of the artist's responsibility to the Philippine art society
- Consistency with the CCP's goals, scope and general program for the year
- Adequacy, appropriateness and adaptability to the specified venue
- Installation requirements.

Proposals may be disqualified based on the following reasons:

- Fund raising activities, product launches and advertising campaigns which would be more suitably held in their own institutions; and,
- Exhibitions that are prejudicial to the rights and welfare of other people.

The CCP VAMD may accept the following proposals on exceptionally meritorious grounds:

- Exhibitions which have been previously presented in other venues;
- Solo exhibitions by artist who have not had any solo exhibits in the CCP within 18 months prior to the proposed exhibit date.

CCP-VAMD GENERAL EXHIBITION POLICIES & GUIDELINES

Submission of Proposals

Proposals for exhibitions for the succeeding year shall be submitted to the Visual Arts and Museum Division from January to September 30 of the current year. All proposals submitted shall be reviewed by the CCP VAMD and presented to the CCP Artistic Programs Committee for final approval.

Proponents of approved proposals for exhibitions shall be notified via email and invited for a production meeting three months prior to their scheduled exhibit. An Exhibition Agreement shall be prepared stipulating the terms and conditions agreed during the production meeting.

Components of the Grant

Grantees are given the following support:

- Free use of venue
- Subsidy for printing of invitations, outdoor marquee, brochure, and wall text
- Curatorial support
- Publicity in mainstream media and online platforms

Deadline for 2019 exhibitions:
30 September 2018

Proposals may be sent via email to
ccp.vamd@gmail.com or delivered to:
Visual Arts and Museum Division,
Production and Exhibition Department
4F CCP Main Theater Building, Cultural
Center of the Philippines
Roxas Boulevard, Pasay City