



ANNA TSYBULEVA, *piano*

Winner of the Leeds International Piano Competition 2015, Anna Tsybuleva was born in 1990 and grew up in the small scientific town of Nizhny Arkhyz (Karachay-Cherkess Republic, Russia). She started piano studies at the age of six with her mother, Svetlana Tsybuleva. From 2000 to 2003 she studied at the Shostakovich Music School in Volgodonsk (Russia) with Elena Vorobyova.

From 2003 Anna continued her studies at the Moscow Central Music School and later at the Moscow State Conservatory with Professor Ludmila Roschina, graduating with top honours and “the best student 2014” award. She also studied with Claudio Martinez Mehner at the Basel Music Academy, where she graduated in June 2016. At present Anna Tsybuleva

is a post-graduate student at the Moscow Conservatory.

Anna Tsybuleva has performed with a number of important Russian orchestras, including St. Petersburg Philharmonic and Mariinsky Orchestras. She has also appeared in Switzerland with the Basel Symphony Orchestra, in Leeds Town Hall in UK with the Hallé Orchestra under Sir Mark Elder and the Royal Philharmonic Orchestra under Eduardo Portal. She has also played in Japan with the Tokyo Symphony Orchestra under Inoue Michiyoshi and the Takamatsu Symphony Orchestra under Hideaki Hirai. Recently Anna Tsybuleva made her debut with the Shanghai Opera House Orchestra under Maestro Will Humburg and the Singapore Symphony Orchestra under Michal Nesterowicz.

In 2012 Anna Tsybuleva won first prize in the International Gilels Piano competition in Odessa (Ukraine). The same year Anna was one of the winners of the Hamamatsu International piano competition in Japan. Anna Tsybuleva’s success at the prestigious Leeds International Piano Competition in the United Kingdom has led to many important engagements both in the UK and internationally. She has performed recitals at the Tonhalle-Gesellschaft Zurich, Hong Kong Concert Hall, Shanghai Grand theater, Palais des Beaux-Arts in Brussels, Philharmonie Luxembourg, took part at the Klavierfestival Ruhr. She also appeared at the Chipping Campden Festival in 2016, stepping in at short notice for Paul Lewis. In January 2017 Anna made her debut at Wigmore Hall in London to huge public and critical success. Recently Anna has performed with the Suzhou Symphony Orchestra under Maestro CHEN Xieyang. Other future engagements include the Royal Liverpool Philharmonic and Hallé Orchestra, and various UK and international festivals.

Her first commercial CD “Fantasien” on the Champs Hill label, which was released in June 2017, has already received very good reviews from the BBC Music Magazine, the Gramophone Magazine and the International Piano Magazine.