



SPECIAL **CONCERT** SERIES 2018

“... outstanding young Filipino artists in solo concerts...
local and international prizewinners in vocal and
instrumental music, artists with performing careers abroad.”



Celebrate Filipino talent in the Special Concert Series!



CLEMENT ACEVEDO, piano

July 25, 2018; 7:30 PM
Tanghalang Aurelio Tolentino

Pianist with “a biting rhythmic drive,” Clement Acevedo has performed in China, the Philippines, and the United States. First Prize Winner of the 2004 National Music Competition for Young Artists (NAMCYA), Piano Category C, as well as a semi-finalist in the 2009 Heida Hermanns International Piano Competition, he has appeared as soloist in orchestras here and abroad. An enthusiastic chamber musician, he has been invited to perform in professional music festivals in and outside the country. Watch the concert of this superb pianist!

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<input type="checkbox"/> Orchestra Center	800	400
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- **Acknowledgment in Special Concert Series subscriber's page** on all programs during the season.
- **The Best Seats.** As a subscriber, you are given priority for choice seats in all concerts.
- **Special Discount Privileges.** As a subscriber, you are entitled to a **10% discount** for every additional Special Concert Series ticket you purchase.
- **Invitation to special CCP events & receptions.**

JANE BANTA, harp

August 29, 2018; 7:30 PM
Tanghalang Aurelio Tolentino

After a period of more than 20 years, a solo harp concert by a Filipino harpist will take place. Jane Banta finished her Master of Music degree in Harp Performance in 2017 after a two-year program at the State University of New York as a recipient of the Len and Carole Faulk Scholarship. She actively performs as a harpist for symphony orchestras, chamber orchestras and wind and other ensembles. She is most seen regularly playing the harp as a program musician of the PPO. Be part Jane's solo concert at the CCP!



ARTHUR ESPIRITU, tenor

September 26, 2018; 7:30 PM
Tanghalang Aurelio Tolentino

Praised for his beautiful lyric voice with agility and color, capable of conveying a broad range of characters. Described as singing “superbly with beautiful legato, a regal tenor”, Mr. Espiritu has been steadily establishing himself as an accomplished Bel canto tenor and has had success with the lyric tenor repertoire as well. He has portrayed a wide array of leading tenor roles in the most prestigious opera houses in different parts of the world. His solo concert at the CCP is a must-see!



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