



Andrew Constantino, *clarinet*

20-year-old clarinetist Andrew Constantino had his first clarinet lessons at the age of nine under his grandfather. After a year, he appeared as a soloist and has since performed in many concerts. He was accepted as a music scholar and graduated from the Philippine High School for the Arts (PHSA). In 2014, he had his first professional concert under the Manila Chamber Orchestra Foundation Young (MCOF) Young Artists' Series and was featured by the Philippine Philharmonic Orchestra in its "Sunsets at Makiling" concert. In 2015, he won the grand prize and "best interpretation of the contest piece" at the National Music Competitions for Young Artists (Woodwind Category C) held at the Cultural Center of the Philippines. In 2016, he participated in the Singapore International Festival of Music, playing in many chamber recitals, orchestra concerts, and solo concerts. He was also the principal clarinetist of the festival orchestra, the Chamber Orchestra of Europe, in the opening concert of the festival. He attended various master classes with John Schertel, Dr. Wendy Mazon, Brian Gnojek, Marcel Luxen, Andrew Simon, and Florent Heau.



Aaron Rafael Aguila, III, *guitar*

Aaron started playing the classical guitar at the age of 9 under Ivar Fojas of the University of the Philippines (UP), College of Music-Extension Program. He earned his Bachelor of Music Degree from the UP College of Music, Diliman, in April 2013 under the tutelage of Prof. Lester Demetillo. He also obtained from the same college his Certificate in Music in 2011, and Diploma in Creative and Performing Musical Arts Certificate in 2012, the same year he became president of the UP Guitar Orchestra. Soon after finishing his degree, he regularly took guitar lessons from the German classical guitarist Carsten Linck. In 2015, Aaron won 1st prize at the Jakarta ASEAN Guitar Festival. He also won 1st prize in NAMCYA's (National Music Competitions for Young Artists) Guitar Senior Category in 2016. Aaron has also taken master classes with some of today's great classical guitarists such as Judicael Perroy, Jeremy Jouve (France), Marcin Dylla (Poland), and Shin-ichi Fukuda (Japan), to name a few



Nikki Zen Obmasca, *banduria*

Nikki Zen Obmasca started making waves in the *rondalla* scene at the age of 10 when she won the grand prize in the National Music Competitions for Young Artists (NAMCYA) in 2012, and again in 2016. Born in Quezon, Nikki started playing the *banduria* when she was 5-years-old as a member of her father's *rondalla* group, the Lucban District Children's Rondalla. Nikki has performed locally and abroad, both as soloist and ensemble player, in places such as the Main Theater and Little Theater of the Cultural Center of the Philippines, Meralco Theater, National Arts Center, Ayala

Museum, Concert at the Park, Philippine International Convention Center, and in festivals such as the Strings of Unity: 4th International Plucked String Festival in Taiwan in 2015, and most recently at the 4th ASEAN-China Youth Cultural Exchange Festival in Xi'an, China, in 2016. At present, Nikki is a Grade 9 scholar at the Philippine High School for the Arts under the tutelage of Nelson Espejo.



Mishael Dalman Romano, *violin*

Mishael is a 17-year-old violinist from Dipolog City, Mindanao, who started his musical training on the piano at an early age. He was presented in the Intimate Concert Series at the U.P. Balay Kalinaw in 2011 and began his violin training when he was five. He started focusing on his violin playing only in 2014 because he felt that his personality is much better suited to violin-playing. His first violin teacher was Jeffrey Solares, with whom he took lessons in Cebu every month. His next teacher was his sister, Miracle. Being home-schooled, Misha is able to spend more time on his music. He is coached via occasional

Skype lessons with his teacher Noel Martin from Houston, Texas. His winning the grand prize in the NAMCYA 2016 led him to be chosen as the Philippine representative to the Child Aid Asia Concert last August 26 and 27, 2017, in Kuala Lumpur, Malaysia.



Gabriel Allan Paguirigan, *piano*

Gabriel Allan Paguirigan took his first formal piano lessons at the age of 8 under Hannah Valdez-Sariego. He then attended the prestigious Philippine High School for the Arts in Los Baños, Laguna, where he studied first under Prof. Augusto Espino, and later on with Prof. Nita Abrogar-Quinto. He was a consistent academic and artistic awardee and a recipient of the Makiling Academic and Research Institute for the Arts (MARIA) Scholarship conferred by the Cultural Center of the Philippines. Gabby is a two-time winner of the National Music Competitions for Young Artists Piano Competition, having won the grand prize in 2011 (Category B) and in 2015 (Senior Category). He has also won top prizes in other national competitions sponsored by the Piano Teachers' Guild of the Philippines Foundation Inc., the Philippine Philharmonic Orchestra, the Lyric Piano and Organ Corp, and the Henrietta Sydeco-Tayengco Limjoco Piano Concerto Competition. He has appeared in numerous concerts and recitals, playing solo works and chamber music in various local venues. He was featured as a soloist with the Philippine Philharmonic Orchestra and the Manila Symphony Orchestra in several concerts. He has actively participated in various local and international festivals. He is also a sought-after collaborating artist, having performed with some of the country's biggest names in vocal and instrumental performances. In his relentless pursuit to further hone his craft, Gabriel actively took part in master classes given by Cecile Licad, Albert Tiu, Victor Asuncion, Ross Salvosa, Reynaldo Reyes, Leonor Kilayko, and Andreas Henkel, among others. He finished his Diploma in Creative and Performing Music Arts, Major in Piano, under the tutelage of Prof. Luci Magalit and Prof. Nita Abrogar-Quinto.