

JOAQUIN MARIA "CHINO" GUTIERREZ, violin

Joaquin Maria "Chino" Gutierrez began violin studies at 7 under Alfonso Bolipata. At 9, he won second prize at the National Music Competition for Young Artists (NAMCYA), and at 12 won first prize in the same competition. He made his orchestral debut at 10, playing Lalo's *Symphonie Espagnole* with the Metro Manila Community Orchestra under Josefino Chino Toledo at the Cultural Center of the Philippines. He has also performed with the Philippine Philharmonic Orchestra, the Manila Philharmonic Orchestra, the Moscovia String Orchestra under Oscar Yatco, Francisco Feliciano, Eduard Grach. He has given solo performances in Germany, Austria, Czech Republic, Israel, and Singapore.

At 14, Chino was admitted into the Hochschule für Musik und Theater München under Jens Ellermann. His education further flourished under Olga Voitova Bloch and Christoph Poppen at the same institution. Most recently, he was admitted to the Universität Mozarteum Salzburg under Pierre Amoyal. Other artistic influences include Ivry Gitlis, Paul Roczek, Midori, Chaim Taub, Zakhar Bron, Pavel Vernikov, Nam Yun Kim, among others. He has represented the Philippines at the Joseph Joachim International Violin Competition and the Singapore International Violin Festival. Chino is an alumnus of the Kronberg Academy Mastercourse, the Keshet Eilon International mastercourse and the Beijing Central Conservatory masterclasses. He performs on a 1760 Violin on loan from a generous patron.