



**MANONG NG PA-ALING
(MAN OF PA-ALING)
DIRECTED BY E DEL MUNDO
SHORT FEATURE CATEGORY**

LOGLINE: After 65 years as a fisherman, Manong decides what to do with the rest of his life.

SYNOPSIS: The film revolves around the incredible story of man and his natural relationship with the ocean. Because of his old age and physical frailty, Manong decides what he will do next after retiring from the only profession he knows, a fisherman.

FILMMAKER PROFILE: E DEL MUNDO backs up her youthful vigor with a pre-law degree from the DLSU Manila and an MFA in Film, under the scholarship of filmmaker Brett Ratner. She is currently a member of the Women in Film's Mentor Circle in Los Angeles. Her latest project, *The Warship*, was launched at the 1st Biennale College Cinema VR Lab, a program of the Venice Film Festival. She is the main proponent of VR in the country, hoping to establish VR Manila this year. Ilong Productions, her film company, is developing indie genre projects both in LA and Manila. Her passion for diving and love for the ocean are quite evident in her films.

MAJOR CREDITS: CAST: Filboy Jilona as Manong, Jeremy Banda as Kid, Tali Jilona as market vendor; Jeramil Banda as friend **PRODUCTION STAFF:** DIRECTOR – E del Mundo; UNDERWATER CINEMATOGRAPHER – Marissa Floirendo; PRODUCERS – Erwin Blanco, E del Mundo; EXECUTIVE PRODUCER – Jack Weinstein; EDITOR – Joris Fernandez; PRODUCTION DESIGNER – Jessie Bueno; MUSIC – Teresa Barrozo; UNDERWATER PHOTOGRAPHY – Teresa Lara; UNDERWATER ASSISTANT DIRECTOR – Louie Barrios; FIRST ASSISTANT DIRECTOR – RC delos Reyes; SOUND – Click Multimedia Resource Inc.; SOUND DESIGNERS – Aian Louie D. Caro, Marco S. Javier; PRODUCTION ASSISTANTS – John Dannug, Mary Christine Serran

14 Minutes, 58 Seconds Drama, with English subtitles

May 2017

iLong Productions