



**KIKO BOKSINGERO
(KIKO THE BOXER)
DIRECTED BY THOP NAZARENO
FULL-LENGTH CATEGORY**

LOGLINE: Loss and grief brings a father and his young son together.

SYNOPSIS: After the death of his mother, an 11-year-old boy was left alone with his nanny Diday and tries to reconnect with his estranged father George, a has-been boxer. Filling the gap of the time lost, the father and son bonds through their shared love for boxing.

FILMMAKER PROFILE: THOP NAZARENO, a film editor, earned his degree in Multimedia Arts at College of Saint Benilde School of Design and Arts and also attended the filmmaking program at Mowelfund Film Institute. His short film “Eyeball” was nominated for Best Short Feature at Cinemalaya 2014 and Gawad Urian Awards 2015. His latest short film “Lope” was invited to compete at the Exground Film Fest 2016 in Germany and was also nominated as Best Short Feature at the Cinema One Originals Film Fest 2016.

MAJOR CREDITS: CAST: Noel Comia Jr., Yayo Aguila, Yul Servo **PRODUCTION STAFF:**
WRITERS - Denise O’Hara, Ash Malanum, Heber Justin O’Hara and Emmanuel Espejo Jr.; STORY - Thop Nazareno; EXECUTIVE PRODUCERS - James Robin Mayo and Thop Nazareno; PRODUCERS - James Robin Mayo, Ferdinand Lapuz and Louie Ignacio; LINE PRODUCERS - Sarah Pagcaliwagan-Brakensiek; CINEMATOGRAPHER - Marvin Reyes; PRODUCTION DESIGNER - Ericson Navarro; FILM EDITOR - Thop Nazareno; MUSICAL SCORER - Pepe Manikan

Drama-Comedy