



**JUANA AND THE SACRED SHORES
DIRECTED BY ANTONNE SANTIAGO
SHORT FEATURE CATEGORY**

LOGLINE: Alone on an island, a maiden dances in prayer for a lover and awaits the answer.

SYNOPSIS: The beautiful maiden Juana lives peacefully in an island until she realizes that she is alone. To satisfy her longing, she dances and prays for a companion. Suddenly, a man arrives.

FILMMAKER PROFILE: ANTONNE SANTIAGO is a graduate of the UP Film Institute, and also a dancer. In 2015, he attended the And Action Asia program, held at the Japan Institute of the Moving Image, sponsored by the Japan Foundation. In 2016, he joined the Fukuoka Film Forum. His thesis film “Juana and the Sacred Shores” won Special Mention in the Dance on Screen Festival in Austria, and has been showcased in prestigious dance film festivals in Athens, Brazil, and Chicago. He aspires for dance film to flourish in the Philippines.

MAJOR CREDITS: CAST: Aisha Polestico, Marveen Lozano, Antonio Collantes **PRODUCTION STAFF:** DIRECTOR/WRITER - Antonne Santiago; CHOREOGRAPHER - Aisha Polestico; EXECUTIVE PRODUCERS - Raffy Santiago, Geena Santiago; ASSISTANT DIRECTOR - Steven Evangelio; PRODUCTION MANAGER - April Agsunod; PHOTOGRAPHY DIRECTOR - Theo Lozada; PRODUCTION DESIGNER - Kaye Banaag; EDITOR - Che Tagyamon; MUSICAL SCORER - Toni Muñoz; SOUND DESIGNER/RECORDIST - Krysver Gomez; ADVISER - Sari L. Dalena

18 Minutes Cinedance