



BAGAHE
(THE BAGGAGE)
DIRECTED BY ZIG DULAY
FULL-LENGTH CATEGORY

LOGLINE: Raped and pregnant, an OFW rids herself of unwanted baggage on the flight back home.

SYNOPSIS: Bagahe explores the life of an OFW, named Mercy, who is suspected of abandoning a newborn child in a trash bin of an airplane toilet. The film shows what happens to her while being investigated.

FILMMAKER PROFILE: Born in Isabela, ZIG DULAY obtained his communication arts degree, major in Journalism and minor in broadcasting, at UP Baguio. He is currently completing his master's degree in Araling Pilipino (Creative Writing and Film) in UP Diliman. His first full-length, Huling Halik (The Last Kiss), was a NETPAC entry in the 2011 Cinemataya. He wrote screenplays for various films including Posas (Best Picture, 2012 Cinemataya), QWERTY, Ad Ignorantiam, Ekstra (Jury Prize, 2013 Cinemataya), and Kasal (Best Picture, 2014 Cinemataya). His short film, Missing, was an entry in the 2013 Cinemataya, and won the Best Short Film award in the 2013 Gawad Urian. His film, M. (Mother's Maiden Name), won the Jury Prize in the 2014 MMFF, while his film Bambanti (Scarecrow) bagged Best Film awards at the Brussels International Film Festival and Ajyal Youth Festival 2015. His latest film, Paglipay (Crossing), won Best Picture in the 2016 ToFarm Film Festival.

MAJOR CREDITS: CAST: Angeli Bayani, Shamaine Buencamino, Boots Anson-Roa, Racquel Villavicencio, Bing Pimentel, Menggie Cobarrubias, Arnold Reyes, Madlen Nicolas, Yayo Aguila, Sue Prado, Rollie Inocencio, Matt Daclan, Micko Laurente, Chanel Latorre, Erlinda Villalobos, Alvin Nakassi, Natileigh Sitoy, Jill Palencia, Cataleya Surio, Janet Queblatin **PRODUCTION STAFF:**
WRITER/DIRECTOR – Zig Dulay; **EXECUTIVE PRODUCER** – Milagros Ong-how; **PRODUCERS** – Jed Medrano and Zig Dulay; **CREATIVE CONSULTANT** – Armando Lao; **PRODUCTION MANAGER** – Lucky Jay de Guzman; **PHOTOGRAPHY** – Albert Banzon; **PRODUCTION DESIGN** – Aped Santos; **MUSIC** – Gian Gianan; **SOUND DESIGN** – Andrew Milalos; **Editor** – Zig Dulay; **COLORIST** - Joe-Nico Eborá

95 Minutes Drama