



BACONAU
DIRECTED BY JOSEPH ISRAEL LABAN
FULL-LENGTH CATEGORY

LOGLINE: After a turbulent squall in the night, villagers wake up to the astonishing sight of a sea that has turned red.

SYNOPSIS: In a sleepy island village in Southern Tagalog lives a young lass, Divina, who mulls whether to have her father officially declared dead after missing at sea three months ago amidst the mysticism and realities happening around her.

FILMMAKER PROFILE: JOSEPH ISRAEL LABAN is a Palanca-winning playwright and an award-winning independent filmmaker. He was a Fulbright scholar with a master's degree in documentary filmmaking from the New York University. He has directed, wrote and produced two films – Cuchera (2011) and (2013) Nuwebe – for Cinemataya. Both films have been screened in various international film festivals. Nuwebe earned several recognitions from the Queens World Film Festival, Harlem International Film Festival in New York City, Lume International Film Festival in Brazil, and the Festival Internacional de Cine Puebla in Mexico. He also won Best Director at the 2015 ASEAN International Film Festival and Awards in Sarawak, Malaysia. His most recent film, The Sister, has won awards at the Harlem International Film Festival and the Guam International Film Festival. His short documentary “Happy New Year” won Best Film at the 2016 Festival de Finos Filmes in São Paulo, Brazil.

MAJOR CREDITS: CAST: Elora España as Divina; Therese Malvar as Dian; JM Salvado as Dino; Jess Mendoza as Pol; Ron Lord as Li Yiquan; Isaac Cain Aguire as Loloy; Anna Luna as Nica; Erlinda Villalobos as Aling Lora; Bon Andrew Lentejas as Caloy; Bembol Rocco as Mang Danny; Jeric Raval as Col. Abdullah; Suzette Ranillo as Mengga **PRODUCTION STAFF:** DIRECTOR – Joseph Israel Laban; WRITERS – Joseph Israel Laban and Denise O’Hara; EXECUTIVE PRODUCER – Katrina Ponce Enrile; ASSOCIATE DIRECTOR – Princess Gatmaitan and Ariel Bacol; LINE PRODUCER – Bong Salvejos; PRODUCTION MANAGER – Arianne Dulay; EDITOR – Benjamin Tolentino and Cyril Bautista; MUSICAL SCORE – Jema Pamintuan

92 Minutes Coming of Age Drama