

ANG PAMILYANG HINDI LUMULUHA (THE FAMILY THAT DOESN'T WEEP) DIRECTED BY MES DE GUZMAN FULL-LENGTH CATEGORY

LOGLINE: Only the famous family that doesn't weep can help a desperate woman reunite with her own family.

SYNOPSIS: Cora searches for the "the family that doesn't weep," which people believe has the superpower to bring back lost loved ones. Utilizing all her resources, time and wealth, Cora is desperate to complete her broken family at all costs.

FILMMAKER PROFILE: MES DE GUZMAN has won numerous Palanca awards for his scripts and grand prize from the NCCA for his manuscript novel "Rancho Dyanggo." His film "Batang Trapo" has won several awards such as L'Etoile grand prize for short film at the Festival International Du Film de Marrakech in Morroco, Best Short Film at the Gawad Urian Awards, first prize and Best Short film for Children at the Gawad CCP for Film and Video, and the Ishmael Bernal Award for Young Cinema at the Cinemanila International Film Festival. His feature film "The Road to Kalimugtong" bagged the Altadis New Director's Prize, special mention at the 2006 San Sebastian International Film Festival and two Best Picture prizes from the Golden Screen Awards and the Festival De Cine de Los Pueblos Del Sur in Venezuela, South American. He recently won Best Picture, Best Director and Best Screenplay at the CineFilipino Film Festival for "Ang Kwento ni Mabuti," and Best Screenplay and Jury Prize for his film "Sitio" at the Cinema One Originals Film Festival.

MAJOR CREDITS: CAST: Sharon Cuneta, Niño Muhlach, Moi Bien, Kiko Matos, Flor Salanga, Joe Gruta, Cris Villanueva, Richard Quan, Michelle Vito, Philip Olayvar, Alonzo Muhlach PRODUCTION STAFF: DIRECTOR/ WRITER - Mes De Guzman; PRODUCER - Sharon Cuneta, Mes De Guzman; LINE PRODUCER - Rhea De Guzman; CINEMATOGRAPHER - Marvin Reyes; PRODUCTION DESIGNER - Seño Dee; ART DIRECTOR - Roland Rubenecia; FILM EDITOR - JD Domingo, Abbas Tabas; MUSICAL SCORER - Danny Tiongson; SOUND - Mark Laccay; PRODUCTION MANAGER - Dorothy Labro; ASSOCIATE PRODUCER - Roben De Guzman, Gay Domingo

1 Hour, 45 Minutes Dark Comedy, Satire Drama