



Cultural Center of the Philippines
1st CCP NATIONAL BALLET COMPETITION 2014
NOVEMBER 5-8, 2014
Cultural Center of the Philippines

The Cultural Center of the Philippines is pleased to announce the 1st CCP National Ballet Competition 2014 which will be held on November 5-8, 2014 at the Cultural Center of the Philippines Tanghalang Aurelio Tolentino (Little Theater).

CATEGORIES

The festival is open to solo ballet dancers in the following categories:

- Junior Category: Male & Female
- Senior Category: Male & Female

SCHEDULE OF ACTIVITIES

Junior Category:

- Male & Female: November 5, 2014 (rehearsals)
November 6, 2014 (competition proper)

Senior Category

- Male & Female: November 7, 2014 (rehearsals)
November 8, 2014 (competition proper)

JUNIOR CATEGORY

Eligibility

Open to ballet dancers from 13 years old to 18 years old by/on November 4, 2014.

Repertoire Requirements

1. Performance of a female/male classical variation.
2. Performance of an original or contemporary piece.

Guidelines

Classical Variation

1. Performance of a classical (solo) variation should be taken from the list enumerated below.
2. Girls must dance *on pointes*.
3. Costumes should be appropriate for the role.

Contemporary Piece

3. The original/contemporary piece:
 - a. must not exceed two (2) minutes;
 - b. may be performed on *pointes* or off *pointes*;
 - c. may use hand properties, provided these are essential to the choreography;
 - d. will utilize general lighting set-up to accommodate all the dances, the design to be followed as reasonably as possible.
- Heavy props and/or sets, or the use of stage cyclorama, legs, and curtains are not allowed.

Female Variations Repertoire Choices: Choose one (1) from the following ballets:

Coppelia, Act III:

1. Swanilda's variation
2. Dawn solo

Esmeralda:

3. Diana in Diana and Actaeon Pas de Deux

Flower Festival at Genzano:

4. Variation

Giselle, Act I:

5. Giselle's variation
6. Variation from Peasant Pas de Deux

Gsovsky's *Grand Pas Classique*:

7. Variation

La Bayadere, Act III:

8. 2/4 Cabriole Variation
9. 4/4 Sissone (to 2nd)-assemble-attitude-pirouette
10. Variation

La Fille Mal Gardee, Act II:

11. Lise's variation

Le Corsaire, Act II:

12. Variation from Pas de Deux

Les Sylphides:

13. Valse (first)

Paquita:

14. First Variation from Pas de Trois, Act I
15. Second Variation from Pas de Trois, Act I
16. Ballerina Variation, Act (Final) II

Swan Lake:

17. First variation from Pas de Trois, Act I
18. Third variation from Pas de Trois, Act I
19. Odette's variation, Act II
20. Odile's variation, Act III

Sleeping Beauty:

21. Aurora variation
22. Lilac Fairy variation (Prologue/Act I in some classifications)
23. Blue Bird variation

The Nutcracker:

24. Sugarplum Fairy variation

Male Variations Repertoire Choices: Choose one (1) from the following ballets:

Coppelia:

1. Franz Variation, Act III (Music from Sylvia Ballet)

Don Quixote, Act III:

2. Basil's Variation

Esmeralda:

3. Actaeon in Diana and Actaeon Pas de Deux

Flower Festival in Genzano:

4. Variation

Giselle, Act I:

5. First Variation from Peasant Pas de Deux
6. Third Variation from Peasant Pas de Deux
7. Albrecht's Variation

Gsovksy's Grand Pas Classique:

8. Variation

Le Corsaire, Act II:

9. Variation from Pas Des Deux

Les Sylphides:

10. Mazurka variation (traditional or Soviet version)

Paquita:

11. Variation from Pas de Trois, Act I
12. Danseur Variation, Act II (Final)

Raymonda:

13. Jean de Brienne variation from Grand Pas Hongrois

Sleeping Beauty, Act III:

14. Blue Bird variation
15. Desire's variation (Tarantella)

Swan Lake:

16. Variation from Pas de Trois, Act I
17. Siegfried's Variation, Act III

The Nutcracker, Act II:

18. Prince's variation

SENIOR CATEGORY

Eligibility

Open to ballet dancers from 18 years old + 1 day to 25 years old by/on November 4, 2014.

Repertoire Requirements

1. Performance of a female/male classical variation.
2. Performance of an original or contemporary piece.

Guidelines

Classical Variation

1. Performance of a classical (solo) variation should be taken from the list enumerated below.
2. Girls must dance *on pointes*.
3. Costumes should be appropriate for the role.

Contemporary Piece

1. Must not exceed two (2) minutes;
2. May be performed on *pointes* or *off pointes*;
3. May use hand properties, provided these are essential to the choreography;
4. Will utilize general lighting set-up to accommodate all the dances, the design to be followed as reasonably as possible.
 - Heavy props and/or sets, or the use of stage cyclorama, legs, and curtains are not allowed.

Female Variations Repertoire Choices: Choose one (1) from the following ballets:

Coppelia, Act III:

1. Swanilda's variation
2. Dawn solo

Esmeralda:

3. Diana in Diana and Actaeon Pas de Deux

Flower Festival at Genzano:

4. Variation

Giselle, Act I:

5. Giselle's variation
6. Variation from Peasant Pas de Deux

Gsovsky's *Grand Pas Classique*:

7. Variation

La Bayadere, Act III:

8. 2/4 Cabriole Variation
9. 4/4 Sissone (to 2nd)-assemble-attitude-pirouette
10. Variation

La Fille Mal Gardee, Act II:

11. Lise's variation

Le Corsaire, Act II:

12. Variation from Pas de Deux

Les Sylphides:

13. Valse (first)

Paquita:

14. First Variation from Pas de Trois, Act I
15. Second Variation from Pas de Trois, Act I
16. Ballerina Variation, Act (Final) II

Swan Lake:

17. First variation from Pas de Trois, Act I
18. Third variation from Pas de Trois, Act I
19. Odette's variation, Act II
20. Odile's variation, Act III

Sleeping Beauty:

21. Aurora variation
22. Lilac Fairy variation (Prologue/Act I in some classifications)
23. Blue Bird variation

The Nutcracker:

24. Sugarplum Fairy variation

Male Variations Repertoire Choices: Choose one (1) from the following ballets:

Coppelia:

1. Franz Variation, Act III (Music from Sylvia Ballet)

Don Quixote, Act III:

2. Basil's Variation

Esmeralda:

3. Actaeon in Diana and Actaeon Pas de Deux

Flower Festival in Genzano:

4. Variation

Giselle, Act I:

5. First Variation from Peasant Pas de Deux
6. Third Variation from Peasant Pas de Deux
7. Albrecht's Variation

Gsovksy's Grand Pas Classique:

8. Variation

Le Corsaire, Act II:

9. Variation from Pas Des Deux

Les Sylphides:

10. Mazurka variation (traditional or Soviet version)

Paquita:

11. Variation from Pas de Trois, Act I
12. Danseur Variation, Act II (Final)

Raymonda:

13. Jean de Brienne variation from Grand Pas Hongrois

Sleeping Beauty, Act III:

14. Blue Bird variation
15. Desire's variation (Tarantella)

Swan Lake:

16. Variation from Pas de Trois, Act I
17. Siegfried's Variation, Act III

The Nutcracker, Act II:

18. Prince's variation

ADJUDICATION

A jury of five (5) adjudicators – four (4) Filipinos and one (1) from the Asian region will evaluate the Competition. The jury reserves the right not to award a first and/or a second prize. The decision of the jury is final.

CRITERIA

The dancers are scored on the basis of technique and artistry.

AWARDS

Junior Category	1 st Prize: P35,000	2 nd Prize: P25,000	3 rd Prize: P15,000
Senior Category	1 st Prize: P35,000	2 nd Prize: P25,000	3 rd Prize: P15,000

- Trudl Dubsky Award for Choreography.

Requirements for Application: Deadline is on July 31, 2014:

1. Duly accomplished application form (copy below; downloadable from the CCP website);
2. Photocopy of Birth Certificate (National Statistics Office copy).
3. Two (2) full body shots, size "4 x 6": one (1) one standing front, and in one (1) in 1st arabesque. Girls should be dressed in leotards, tights, and *pointe* shoes, boys should be in white T-shirt, tights and ballet shoes;
4. Letter of endorsement written in letter-head of a qualified teacher/coach. The contact information of the qualified teacher /coach should be indicated;
5. Two (2) copies of a video recording of the applicant with proper identification, done in an enclosed venue which is protected from unnecessary sound. The video recording should be of high quality to allow the screening committee to determine whether the applicant will qualify for the actual competition. It should contain the following:
 - a. *enchainement* combination integrating *adagio*, *pirouettes*, *petit allegro* and *grand allegro*, with a duration not to exceed two (2) minutes (all set or edited together); and,
 - b. classical solo variation in appropriate costume. This may not be the same solo variation to be performed in the actual competition, if accepted.

To be submitted after notice of acceptance:

1. Duly accomplished Information Sheet (downloadable from the CCP website);
2. Registration fee of P800;
3. CD Recording which will contain one (1) classical variation, followed by one (1) contemporary piece. The CD must be properly identified with the following: contestant's name, title of classical variation; title of contemporary piece, name of the choreographer and composer.

- A maximum of 15 (fifteen) finalists will be accepted for each category.

Mail/deliver all requirements to:

1st CCP NATIONAL BALLET COMPETITION 2014
Melissa Corazon V. Mantaring
Chief Culture & Arts Officer
Artist Training Division, Arts Education Department
Cultural Center of the Philippines
Roxas Blvd., Pasay City 1300

TRAVEL/MEAL EXPENSES

All travel, meal expenses and accommodations must be shouldered by the participants.

For further inquiries, please contact the CCP Artist Training Division at 832-1125 loc. 1604/1605 or email ccp.artist.training@gmail.com

Website: <http://www.culturalcenter.gov.ph>



Cultural Center of the Philippines
1ST CCP NATIONAL BALLET COMPETITION 2014

CATEGORY: Junior Senior

CONTESTANT:

Name: _____
Last First Middle

Address: _____

Date of birth (Month/Day/ Year) : _____ Age: _____

Landline: _____ Cellphone No.: _____

Email Address: _____

DANCE SCHOOL/ COMPANY:

Name: _____

Address: _____

Landline: _____ Cellphone No.: _____

Email Address: _____

I hereby certify that all the above information is true and correct. I understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false. I promise to abide by all the guidelines, rules and regulations of the competition.

Signature of contestant:

_____ Date: _____
Signature above printed name

Signature of Teacher/ Coach:

_____ Date: _____
Signature above printed name

REQUIREMENTS:

Please attach the requirements, the list of which is as follows:

1.	Duly accomplished application form (downloaded from the CCP website);
2.	Photocopy of Birth Certificate (National Statistics Office copy);
3.	Two (2) full body shots, size "4 x 6": one (1) one standing front, and in one (1) in 1 st arabesque;
4.	Letter of endorsement written in letter-head of a qualified teacher/coach. The contact information of the qualified teacher /coach should be indicated;
5.	Two (2) copies of a video recording of the applicant with proper identification and should contain the following: a. <i>enchainement</i> combination integrating <i>adagio</i> , <i>pirouettes</i> , <i>petit allegro</i> and <i>grand allegro</i> , with a duration not to exceed two (2) minutes (all set or edited together); and, b. classical solo variation in appropriate costume.