

## CCP NATIONAL RONDALLA WORKSHOP 2016 GUIDELINES

The Cultural Center of the Philippines is now accepting applications for the CCP NATIONAL RONDALLA WORKSHOP 2016 which will be held on **April 5– 9, 2016** from 9:00 AM to 6:00 PM in various venues of the Cultural Center of the Philippines.

The workshop trainers are led by Elaine Espejo Cajucom of the Celso Espejo Rondalla and the UP Rondalla, and faculty member of the UP College of Music. The workshop modules include sectional rehearsals per rondalla instrument, note reading sessions, individual rondalla ensemble cliniquing sessions, and plenary sessions wherein all the participants gather together to learn a common piece.

### FOR RONDALLA GROUPS

The Workshop is open to rondalla groups all over the country who have been in existence for **at least two (2) years** and who wish to further hone their skills in rondalla technique and performance. Rondalla Ensembles who have the rondalla instruments which include the banduria, octavina/laud, guitar and bass may apply for the workshop.

The workshop fee is Three Thousand Pesos (P3,000.00) per participant, inclusive of lunch.

### **Interested applicants must submit the following:**

1. Duly accomplished application form. (Downloadable from <https://goo.gl/KhDhE7> )
2. An audio/ video recording of a recent performance of at least two (2) pieces by the group.

Applications may be submitted online at [ccp.artist.training@gmail.com](mailto:ccp.artist.training@gmail.com) or to the following address:

### **CCP NATIONAL RONDALLA WORKSHOP 2015**

Artist Training Division  
Arts Education Department  
4/f, Cultural Center of the Philippines  
Roxas Blvd., Pasay City 1300

### **Deadline for submission of applications is on March 11, 2016.**

### **Acceptance to the workshop will be based on the merit of their application.**

Upon notice of acceptance, a reservation/ confirmation fee of Two Thousand Pesos (P2,000) for Rondalla Groups will be required. All participants are also required to bring their own rondalla instruments, clearbooks, and music stands for the workshop. **Walk-ins will not be entertained.**

### **CULMINATING PROGRAM**

The workshop will culminate in a performance at the CCP Tanghalang Nicanor Abelardo Lobby (Main Theater Lobby) on Saturday, April 9, 2016 at 4:00 PM.

**Last day for submission of Applications: March 11, 2016.**